

APR 10 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Green Grocers - one reel
Fast Steppers #1 - two reels
Fast Steppers # 2 - two reels

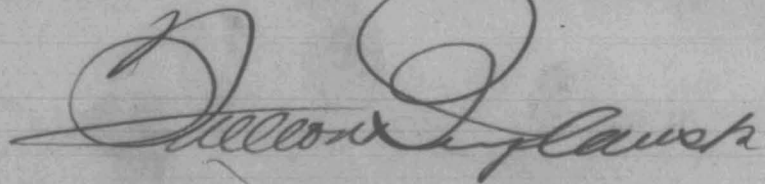
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Green Grocers	4-10-24	©CIL 20060
Fast Steppers #1	4-10-24	©CIL 20061
Fast Steppers #2	4-10-24	©CIL 20062

The return of the above copies was requested by the said
Company, by its agent and attorney on the 10th day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



APR 10 1924 ✓

©CIL 20062 ✓

✓ FAST STEPPERS ✓

Photoplay in two reels

✓ #2 The Empty Stall ✓

✓ Story by Gerald Beaumont ✓

Directed by Edward Laemmle

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"FAST STEPPERS"
Universal 2-Reel Series
Starring BILLY SULLIVAN

No. 2 "The Empty Stall"

The Kid and his brother-tout, 50-50 Henry, are bribed by Red Murdock, stable owner and proprietor of Lantina, to keep Jimmy Whiskers, veteran horse-owner, whose filly, Polly Oliver, threatens to beat Lantina, away from the stables on the day of his arrival at Tia Juana. While the Kid and his girl, the Doll, are entertaining Jimmy Whiskers at a cabaret, the stable is burned to the ground. All the horses are rescued, save Polly Oliver.

Jimmy Whiskers, so overcome by his loss, temporarily loses his mind. The Kid has a hunch and, forcing a confession from Murdock by a clever ruse, discovers that Polly was not burned to death, but merely taken away and hidden until after the race, to enable Lantina to win the race. The stewards hear Murdock's confession and bar him from the track in the future, while the Kidd and the Doll restore Jimmy Whisker's horse, happiness and reason.

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This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center
The Library of Congress